



## The jump fit

**A jump shift by the responder' at level four, after a major opening and the opponent's overcall is a jump fit. This bid requires:**

- a four-card fit in the partner's major suit,
- enough strength to go to game, at least 11HCP
- a strong five-card suit with two high honors

Be careful! Don't mistake a splinter for a jump fit. After the opponents' overcall, there can be no splinter...except in the opponents' suit

K	Q	10	5	4	J	7	A	Q	7	3	7	4
♠	♠	♠	♠	♠	♥	♥	♣	♣	♣	♣	♦	♦
S		W		N		E						
				1 ♠		2 ♥						
4 ♣												
A	J	9	6	8	5	K	J	10	9	6	4	3
♠	♠	♠	♠	♥	♥	♣	♣	♣	♣	♣	♣	♦

Exercise E4979 4 clubs is a jump fit.

S	W	N	E
1 ♥	1 ♠	4 ♦	4 ♠
X			

Q	J	4	Q	J	6	5	2	A	K	10	8	4
♠	♠	♠	♥	♥	♥	♥	♥	♣	♣	♣	♣	♦

Exercise E4966 4 diamonds is a jump fit.



## The jump fit

### Examples of jump fits

In a competitive auction jump fits can sometimes be the decisive factor which allows you:

- to continue the bidding up to slam
- to punish bold opponents
- to go down in a contract very profitably.

A	J	9	6	8	5	K	J	10	9	6	4	3
♠	♠	♠	♠	♥	♥	♣	♣	♣	♣	♣	♣	♦

  

S	W	N	E
1 ♠	2 ♥	4 ♣	4 ♥
4 ♠	5 ♥	Pass	Pass
5 ♠			

  

K	Q	10	5	4	J	7	A	Q	7	3	7	4
♠	♠	♠	♠	♠	♥	♥	♣	♣	♣	♣	♦	♦

Exercise E4980 4 ♣ shows a strong five-card club suit. The opener won't let your opponents win the auction with this splendid double fit in spades and clubs. He knows that the 5 ♥ contract would be made and makes a decidedly profitable sacrificial contract with this excellent double fit

S	W	N	E
1 ♥	1 ♠	4 ♦	4 ♠
X			

Q	J	4	Q	J	6	5	2	A	K	10	8	4
♠	♠	♠	♥	♥	♥	♥	♥	♣	♣	♣	♣	♦

Exercise E6585 Double! You hold the ♣, your Partner the ♦. The hearts are padlocked. Don't gamble on going to 5 hearts. Instead get rich at no risk. Your opponents will lose heavily and you are by no means certain of making 5 hearts.